

Sweet Summer Class

6-21-12

Heather Heroldt



Live in the Sunshine Shadow Box Insert

So Saffron, More Mustard, Early Espresso, Gumball Green, Pool Party, Primrose Petals CS; Blossom Petals Builder Punch; Bigz Beautiful Butterflies & Beautiful Wings Embosslit dies; Paper Fringer tool; Inspired By Nature & Pursuit Of Happiness stamp sets. Apothecary Accents framelits.

Background sheet is 8" X 10", notched for our shadow boxes as marked. Stamp along bottom edge in Gumball Green with grass image from Inspired by Nature.

Float panel: Gumball Green layer at 6" X 8", So Saffron layer at 5 7/8" X 7 7/8". Stamp So Saffron layer with grass image in Gumball Green, and adhere over Gumball Green layer. Double pop-dot to background layer.

Assemble all blossoms. Color pairings are More Mustard with Early Espresso center, Pool Party with More Mustard center and Primrose Petals with So Saffron center.

Blossoms are made thus:

Large blossoms use 16 large and 8 small petals

from Blossom Petals Builder punch; small blossom uses 16 small petals. Centers are made with fringer tool 3/8" wide strip by about 7" long. Fringe paper, roll tightly and glue end down. Spread fringed area for stamen effect.

For blossoms, begin by using bone folder to curl each petal lengthwise. Punch a 1 3/8" circle in matching color to petals for base. To assemble flower, adhere first set of 8 petals on the circle, leaving room in circle center for next set of 8. Put a small dot of glue on the tip of each petal, and adhere them in opposite pairs, working at 12 & 6, then 3 & 9, then fill in between with remaining petals. Off set next layer of 8 by pairs also. If this is a large blossom, offset the final layer of the smaller petals again, filling in any visible gaps remaining. Adhere fringed center using a large glue dot, and fluff centers as desired.

Assemble butterflies in layers, and note that the largest Beautiful Wings shape layers onto the smallest Beautiful Butterflies shape, for the Early Espresso and So Saffron butterfly. Adhere pearls on butterflies (no naked butterflies!), and color with markers if desired.

Stamp sentiment onto Very Vanilla in Early Espresso and punch with Oval punch. Layer onto So Saffron Scallop Oval punch, then onto More Mustard Apothecary Accents framelit shape. Assemble with pop-dots between each layer.

Using border template as a guide, arrange elements onto floating layer so that nothing is stuck under the frame border, approximately as shown. Use pop-dots for all elements to add dimension. You can use a half-dot for the smallest butterflies.



Betsy's Blossoms Full Coverage Flip Card

Lucky Limeade CS at 4 ¼" x 7 ¼", scored at 2 ¾" and 3 ¾". Flip layer is 3 ½" x 4 ¼" covered with Floral District DSP on one side. Flip blossom is cut from Floral District DSP and Whisper White CS. Bird, accents and ribbon in Rich Razzleberry. Inside sentiments from Friendly Phrases. Floral Frames framelits.

Begin by cutting for flip: Line up symmetrical center of framelit on 2 ¾" score line. Line up top cutting pad so that only the 2 ¾" side of the card is covered. Run through Big Shot. Without moving framelit, slide top pad over so it is aligned so that the 3 ¾" side of card is covered. Run through again – this leaves the center 1" space uncut. With the card front facing you, "Z" fold the card, leaving the cut shape to swing free.

To assemble card:

Randomly stamp blossom images on card base and one side of flip layer in Versamark.

Cut two blossoms matching in size to the flip shape from Floral District DSP. Cut two smaller shapes in Whisper White.

Adhere contrasting DSP over unstamped side of flip layer, and Scallop Border punch along one vertical edge. Adhere contrasting strip of DSP to Rich Razzleberry strip, leaving one CS edge showing (see pic), and Scallop Border punch DSP strip as well.

Stamp bird in Rich Razzleberry onto Whisper White scrap, stamp off onto lower right corner of envelope front. Apply 2-way glue pen to wings only of stamped image, and sprinkle with Dazzling Diamonds glitter. Allow to dry.

With card open, adhere flip layer so that the DSP side faces the front of the card, only apply glue to the left side of the blossom shape and between the scorelines. Refold card to check the flip action. Now adhere the DSP Blossom shapes over the blossom flip section, aligning so that the DSP fits into the cut areas. Align the inside blossom carefully using the remaining visible cut edge as a guide.

Adhere white blossoms at centers. Stamp shorter sentiment on inside blossom, with companion sentiment to the lower right corner of card interior. Snip out bird shape (which should be dry by now) and pop dot to card front. Tie ribbon around left side of cutout, and adhere DSP strip along left card face and trim.

Take Care Blessings Card

Landscape fold card base in Marina Mist CS; Early Espresso layer at 2 ¾" x 5 ½"; Whisper White layer at 2 ½" x 5 ½".

Begin by stamping nest image in center of white layer in Early Espresso. Color in leaves with Old Olive marker, and mask off nest with sticky note.

Using markers to ink up stamps, stamp leaves side of branch on the left side of the nest, then stamp off leaves side onto lower right envelope front. Continue the branch off the right edge of the card on the other side of the nest, aligning carefully. Stamp sentiment in Marina Mist as shown, and stamp eggs onto Whisper White scrap and clip out. Pop dot over nest. Distress long edges of Early Espresso and Whisper White layers. Wrap ribbon along bottom edge of stamped layer, and assemble and adhere all layers. Add ribbon accent to button, and glue dot in place positioned as shown.

