

## Spring Shadow Boxes Class

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February 21, 2013



### St Patrick's Shadow Box Insert

Shadow Box Recipe recap for this project:

One background sheet at 8" x 10", choose from the varied green DSPs provided.

One "working" background for your grid in Certainly Celery CS, 8 1/2" x 6 3/8".

12 mixed 2" squares. A mix of solid and DSP squares in various greens is offered.

1 large button, with ribbon or CS accent.

We're using 5 stamped elements: Crosses of Hope, Lucky Day, Gift Givers (retired), Cheers to You (retired) & Got Treats.

One ribbon element, in Kiwi Kiss striped grosgrain (retired.)

St Patrick & Pot of Gold punch art elements. We also use a few extra punched heart embellishments & rhinestones.

Arrange squares as shown in sample, and emboss various squares as shown, using Perfect Polka Dots, Woodgrain, Vine Street, Houndstooth & Lacy Brocade (done for you for class.)

Stamp Lucky Day in Gumball Green on plain White CS square, using Stamp-A-Ma-Jig. Pop dot to its square.

Stamp "Got Green" from Got Treats onto White CS, punch out with Tag punch, and layer onto Old Olive Large Tag (provided.) Staple ribbon accent, and pop dot to square as shown.

Gold embos Celtic Cross onto Lucky Limeade CS, clip out and pop dot to houndstooth square as shown.

Stamp "Lucky Day" from Gift Givers in black onto White CS, color in with markers, punch, and pop dot as shown.

Stamp beer mug from Cheers to You in black onto White CS, water color, glitter foam, clip out, and pop dot as shown.



#### Pot of Gold Punch Art:

The pot of gold is made from Always Artichoke CS. The base is a 1 5/8" Circle. Make an oval "ring" by punching a small oval first, then punching the smaller oval out with the large oval. Punch a small oval in gold glitter to "fill in" the pot. Clip a Word Window in half for the legs. Punch additional gold dots with the hand hole punch for added coins as shown. (I did 9 "coins" total.)

#### St Patrick Punch Art:

To construct St. Pat, we'll start with the body, a 2 1/2" Circle in Garden Green. Referring to the finished picture, take two "bites" out of the sides of the circle with the punch, one larger than the other, to form the body's shoulders. The sleeves are formed from Large Oval punches and the Word Window punch. Layer the word window punched piece over the full oval to create dimension. Form the arms from layers of the medium heart from the Heart to Heart punch: Begin with a white base heart, clip one lobe off a garden green heart to make the sleeve, and clip a single lobe in Blush Blossom for the hand. Use the other lobe of the Blush Blossom heart for the other to show the hand. Assemble the layers carefully to show the arm emerging from the sleeve. I advise tweezers! Glue the assembled sleeves onto the body base, and trim off excess. Next, form the pallium from a word window and a punched ring (a 3/4" Circle punched out of a 1 1/2" Circle) in Daffodil Delight. You only need half the ring. Start by adhering 3 Cherry Cobbler chads from the Lace Ribbon Border punch onto the word window.



Fold the remainder of the word window around the half circle so that the last chad is centered on the ring, and glue shut. Adhere 2 remaining chads to either side, then adhere assembly to center front of body, and trim off excess at shoulders. Form St. Pat's clover from Owl Builder Punch hearts, hand cut the stem, and adhere all so that he is holding the clover in his sleeved hand.

To form his head, begin by sponging a 1 5/8" Circle in Daffodil Delight with Real Red ink on the edges for his halo. His face is a 1 3/8" Circle in Blush Blossom, with lobes clipped from a medium Heart to Heart shape for his ears, glued to the back. His beard is formed from a Scallop Square punch in White. Holding it so that it points straight up, trim off bottom so that only 4 bumps remain, then clip center with Wide Oval Punch to make the chin shape. Adhere along bottom of face circle, between the ears. Next, assemble his Mitre from an upside down medium Heart to Heart shape in Brushed Gold, with a curved shape in the same color carved from bites of a 1 1/2" Circle punch. Once adhered to crown, trim ends of curve to brim shape. Adhere to top of head. Assemble eyes from Garden Green hand hole-punch circles over medium Owl Builder circles, and adhere. Nose is also from medium Owl Builder circle, pop dot carefully in place. Hand-trim eyebrows and mustaches from white scrap, and adhere.

Add smallest rhinestones to mitre as shown and at clover center, then color with green sharpie. Pop dot St. Pat's body where you want it on your insert, then pop dot head into place.



### *April Showers Shadow Box Insert*

Shadow Box Recipe recap for this project:

One background sheet at 8" x 10", in Marina Mist.

One "working" background for your grid in Whisper White, 8 1/2" x 6 3/8".

12 mixed 2" squares. A mix of solid and Sunshine and Sprinkles DSP squares is offered. CS squares have been embossed with Cloudy Day embossing folder for you.

We're using 3 stamp sets for this one: Notable Alphabet, Rain or Shine & Bloomin' Marvelous.

Beautiful Wings sizzlet butterflies, with self-adhesive pearls.



Lay out and adhere grid squares as shown, except for the solid white squares for the umbrellas. For those, you can either stamp umbrellas directly on these squares, or stamp on scrap, clip out and pop-dot, your preference. Either way, stamp umbrella handles in Basic Gray first, then the rain drops as shown.

Here's a quick stamping guide to give you an idea of how to lay out your stamped sheet. Stamp letters in Marina Mist on your White CS strip, stamping the "S-R" block twice. If pop-dotting your umbrellas, stamp those too, as shown, in Marina Mist, Lucky Limeade & Melon Mambo. Punch out all letters with a 1" Circle punch, and pop dot as shown across squares. Add umbrella tops now if you were pop-dotting those as well.

On separate White scrap, stamp 6 flowers, inking up using Daffodil Delight pad, then coloring center with Tangerine Tango marker each time. Either hand cut out, or punch with 1" Circle. Stamp leaves with Lucky Limeade and clip out as well. Adhere all as shown, pop-dotting a few flowers for added dimension. Assemble and adhere various-sized butterflies as shown, adding a self-adhesive pearl.