## 9-21-11 September Mix-It-Up Class Heather Heroldt



Kindness Matters Triple Treat Card
Top-landscape fold standard card base in Crumb Cake CS. Baja Breeze band at $51 / 2^{\prime \prime} \times 2^{\prime \prime}$, layered with Elegant Soiree DSP (retired) piece at $51 / 2^{\prime \prime} \times 13 / 4^{\prime \prime}$. Square Lattice die-cuts in Soft Suede, Basic Gray and Baja Breeze CS. Sentiment and stamped image on Very Vanilla CS, in Soft Suede, Basic Gray and Baja Breeze inks. Sentiment punched with Modern Label punch, layered onto matching Movers \& Shapers Die Cut, stamped image punched with Fancy Flower, 5-Petal Flower and $1 / 2^{\prime \prime}$ Circle punches. Baja Breeze Seam Binding Ribbon accent.

Layer Card bands as shown, wrap with piece of ribbon, and adhere to card base. Trim off corner tear shapes from one of each color lattice shapes, and layer over band and ribbon, first Soft Suede, then Basic Gray, then Baja Breeze. Make sure to rotate layered shapes evenly.

Stamp Triple Treat Flower stamp three times onto Very Vanilla CS, in each of the three ink colors, cleaning stamp carefully between each color to avoid bleed. When stamping Baja Breeze flower, also stamp lower right corner of envelope as shown. Punch Soft Suede image with the Fancy Flower punch, the Basic Gray image with the 5 -Petal Flower punch and the Baja Breeze image with the $1 / 2^{\prime \prime}$ Circle punch. Adhere Soft Suede layer over lattice shapes, then pop dot the Basic Gray and Baja Breeze layer, turning the 5-Petal shape to offset. Stamp sentiment from Kindness Matters stamp set in Soft Suede, and punch with Modern Label punch, and layer onto matching Movers \& Shapers piece (provided.) Pop dot to lower right of card front. Tie bow accent ribbon piece to band ribbon.

Simply Soft Get Well Top-fold portrait standard card base in Pool Party CS. Card band in Very Vanilla CS, $41 / 4^{\prime \prime} \times 21 / 2^{\prime \prime}$, accent stripe along top in Pool Party CS, layered with paper ribbon in Very Vanilla CS punched with Dotted Scallop Ribbon Border. Sentiment punched with the Extra Large Oval punch from Very Vanilla CS, layered onto Lots of Tags Label 2 Sizzlit die cut in Pool Party CS. Very Vanilla Seam Binding Ribbon trim at bottom of band.

Emboss card front with Vintage Wallpaper embossing folder. Stamp Very Vanilla piece and once on envelop front as desired with flower from Simply Soft stamp set as shown, in Early Espresso ink. 2-Step stamp the blossoms in Pool Party ink. Using a water brush and an Old Olive ink pad, lightly color the leaves and stems. Let dry if necessary. On back, adhere Sticky Strip along bottom edge and adhere ribbon trim, pleating roughly by hand as you go along. Punch Dotted Scallop Border from Very Vanilla strip, then adhere along top edge of stamped images, off-set by Pool Party accent strip. Pop dot all to card front.

Stamp sentiment from Perfectly Penned in Early Espresso onto Very Vanilla scrap, layer onto Pool Party tag provided. Pop dot as shown to upper right of stamped images.



Give Thanks Leaves of a Tree
Top-fold portrait standard card base in Early Espresso CS. Full card front Botanical Gazette DSP layer accented with Autumn Spice DSP (retired) layer at $2 " \times 4 \frac{1}{4} "$. Cajun Craze CS layer at 3 1/8" $\times 2$ 7/8", layered with Very Vanilla CS piece at 3 " $\times 23 / 4$ ". Sentiment stamped on Very Vanilla CS scrap and punched with Key Tag punch (retired), layered onto Early Espresso CS piece punched with the Decorative Label punch. 5/8" satin ribbon trim in Early Espresso. Inside: Cajun Craze CS at $31 / 4^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ layered with Very Vanilla CS at $3 " \times 4 \frac{1}{4} \mathbf{4}^{\prime \prime}$. Envelope flap covered with Autumn Spice DSP piece.

Adhere two DSP layers together to match card size. Hide seam with ribbon piece, adhere all to card front. Tie bow accent ribbon piece to center of ribbon band.

Stamp Leaves of a Tree stamp onto Very Vanilla CS in Very Vanilla craft ink, using Stamp-a-ma-jig for precise placement. Heat emboss with Clear embossing powder. Using sponge wedges, randomly sponge ink on and around image to edge of paper in More Mustard, Cajun Craze and Old Olive inks. Using 2-way glue pen and Dazzling Diamonds glitter, pick out and glitter a few leaves as desired. Adhere image to Cajun Craze layer and pop dot to card front.

Stamp sentiment (from Holiday Best stamp set, retired) onto Very Vanilla CS scrap in Old Olive, first swiping leaves with Cajun Craze marker. Punch with Key Tag punch, and layer onto Decorative Label piece (provided.) Pop dot to card front as shown, and adhere 3 tiny self-adhesive pearls over stamped berries.

Assemble interior layers and adhere to card interior. Adhere Autumn Spice DSP envelope flap and trim by hand.

Sweet Peek-a-Boo Frames Side-fold landscape standard card base in Old Olive CS. Not Quite Navy CS layer at $51 / 4^{\prime \prime} \times 4$ ", Botanical Gazette DSP layer at $51 / 8^{\prime \prime} \times 37 / 8^{\prime \prime} .21 / 2^{\prime \prime}$ square layer in Not Quite Navy, with Peek-a-Boo Frame scallop square die cut piece.

Band in Old Olive CS at $51 / 4^{\prime \prime} \times 1$ ", and paper ribbon layer from $1 / 4$ " scrap pieces in Not Quite Navy CS. Frames images stamped onto Very Vanilla CS scrap in Early Espresso, and inked with Not quite Navy, Old Olive and Cherry Cobbler markers. Inside: Very Vanilla CS at $41 / 2^{\prime \prime} \times 3^{1 / 4^{\prime \prime}}$.

Adhere DSP for card front to Not Quite Navy CS piece, and adhere to card. Emboss Old Olive CS band with Square Lattice embossing folder. Corner Round punch all corners of $21 / 2^{\prime \prime}$ square Not Quite Navy layer, and adhere both to card front together to get the spacing right. Adhere one Not Quite Navy strip over embossed band. With other Not Quite Navy strip, form bow, and adhere to strip. Punch Scalloped Square shape from Not Quite Navy scrap (provided) and adhere to window flap front. Using half dots, adhere
 window frame to Not Quite Navy square. Under the window flap, center $11 / 4 "$ punched Square (provided) and adhere. Onto Very Vanilla scrap, stamp "sweet" image from the Pretty Postage stamp set in Early Espresso using marker. Ink "\{thanks\}" image in three colors using Not Quite Navy, Old Olive and Cherry Cobbler markers and stamp onto Very Vanilla scrap. Using fine points of the Old Olive and Cherry Cobble markers, add some color to the Sweet image. Punch both images with 1" Square punch. Adhere "Sweet" image onto Scallop Square on front of flap, and "\{thanks\}" onto Cherry Cobbler square under flap.

Using markers, color raspberry stem from Clearly For You stamp set, and stamp onto lower right corner of inside card layer, then stamp off onto envelope front as shown. Adhere inside layer to card.

