

## Rosette Wreath Class (with 6-Sided Thanks!)

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### *Rosette Wreath Project*

Supplies used: 12" Flat Floral and Craft Ring; 7 sheets DSP in colors of choice; Various buttons, ribbons and brads to go with; Simply Scored or Rosette Die; Hot glue gun.

#### *Preparing Your DSP:*

After selecting your DSP, begin by scoring the full sheet before cutting into the strips needed for the rosettes. You could also prepare all your rosettes with the Rosette die, but it might take a bit more DSP (and time!)

On one side of each sheet, score every inch, then turn the sheet over and score the ½" in between each 1" score line. This makes the accordion fold easier later.

Cut each sheet as follows, ACROSS the score lines: 2-3" wide strips, 2-2" wide strips and 2-1" wide strips. (All this is done for you when you get to class.)

Go ahead and start warming up your hot glue gun now.

#### *Making the Rosettes:*

Accordion fold all the strips. Overlapping the last mountain fold, join the 3" strips together end to end, and the 2" strips together end to end, then glue the free ends of each together to form a ring. Glue the ends together of one of

the 1" strips for a small ring. When I was making my wreath, I made each of the different sizes together, so I didn't get confused about what glued to what. You will have three different sized rosettes when done, of each DSP. You should have had enough DSP to do an extra small rosette in each color, if you choose.

Now go ahead and take a look at the button and brad offerings for tonight's class – if you see any brads you think you want to use, go ahead and pick them out, and set them to the side to have handy while you make the rosettes. I have a button or brad on each medium and small rosette, so you need 14 total, or more if you opt to do the extra rosettes. Using a piece of non-stick foil, or your silicone mat, squirt a "fat" quarter-sized blob of hot glue onto the surface. Flatten out one of your "rings", to "groom" the paper a bit, and scotch it carefully over the hot glue blob so that the glue ends up at the center of the rosette. Press the center down into the glue, and maybe even let the rosette relax slightly and then snug it back up towards the center, so that some of the glue rises up through the center. This makes the rosette super secure. (If you are using a brad on any of these rosettes, go ahead and press the feet down into the center of the rosette while it's still cool enough.) When you're satisfied with the overall shape, hold flat in place til the glue cools enough to harden and hold everything down. Move on to your next rosette while it continues to cool. Continue til all your rosettes are done, you should have at least 21 rosettes total for a basic wreath on this size ring. You should have at least 7-6" rosettes, 7-4" rosettes, and at least 7-2" rosettes.

#### *Assembling the wreath:*

Cut a length of floral wire and loop it through one of the pre-drilled holes on the craft ring. This will mark your "top" on the wreath, and will be easier to add a hanging ribbon to later.

Lay out your large rosettes first. This layer does NOT lay centered on the rosettes – they hang off the side by about 4". You also won't completely cover the ring in between the rosettes, there will be little wedges of exposed ring, and those spaces get covered in later layers. When you're satisfied with the spacing, glue them down. I put the glue on the ring and pressed the rosettes down one at a time.

Next lay out the medium rosettes, taking care to mix up your patterns. This layer will cover all the remaining ring showing. Glue down when ready.

Now go back and add the small rosettes at the large rosette centers. You can wiggle or turn them to make them fit if needed. If you opted to make extra smaller rosettes, arrange them where you like.

Next, add your remaining buttons or embellishments, and select some hanging ribbon as well. You can wait to tie this off so you can measure it to hang where you want it!

### *Six-Sided Thanks Card*

*CASE'd from page 125 of the 2013-14 Idea Book & Catalog*

Supplies used: Six-Sided Sampler stamp set; Coastal Cabana & Whisper White CS; Crisp Cantaloupe, Pistachio Pudding, Coastal Cabana, Basic Black & Smoky Slate inks; Hexagon & 3/4" Circle punches; Hexagon embossing folder (on envelope); Bitty Banner framelits; Jumbo Pearl.

Standard card base in Coastal Cabana.

Begin by stamping colored hexagons onto Whisper White, and stamp one extra image in each color as shown. Punch them all out with hexagon punch.

Stamp dotted-line hexagon image in basic black onto Coastal Cabana. Punch a 3/4" Circle from center of hexagon, then punch out the hexagon shape. Don't worry if the circle isn't exactly centered – it will be disguised with the sentiment.

Stamp sentiment in Coastal Cabana onto Whisper White, and cut out with Bitty Banner framelit (using new Magnetic Platform!) Aligning carefully, go ahead and insert banner shape into punched hexagon and glue down with a strategic dot of glue on front and back.

Arrange and glue down colored hexagons as shown, laying down sentiment hexagon for alignment as you go. Trim edge hexagons slightly as needed. Pop dot sentiment hexagon into place, and add Jumbo Pearl as shown.

Hexagon emboss envelope flap (done for you.)

