8-17-11 Half-Sheet Wonder Class Heather Heroldt



We will be making a half-size "one-sheet wonder," and creating a set of 4 cards. Start by randomly stamping all over the First Edition DSP using the Fabulous Florets stamp set. We are using Concord Crush, Calypso Coral, Lucky Limeade, Peach Parfait, and Poppy Parade inks. Make sure to stamp right off the edges of the sheet. We are also stamping the flaps of all our envelopes this way, make sure to use a cover scrap to stay on just the flap of the envelope. Set these aside. Next, adhere the provided cutting template to the back of your finished DSP sheet. This template provides cut-lines for our 4 cards – the solid lines separate the different card assemblies, dotted lines within are the smaller pieces for each card. Go ahead and separate the pieces by each card.

Card 1 - Lime Live in the Sunshine

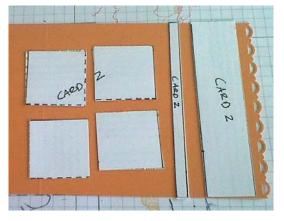
Standard Very Vanilla CS portrait fold card base, Lucky Limeade CS piece at 5 ¼" x 4", sentiment pieces are Very Vanilla CS1 ½" x 1" layered on a 1 ¾" x 1 ¼" Lucky Limeade piece. Lucky Limeade ruffled ribbon, flowers shapes punched with 5-Petal punch and Boho Blossoms punch, with a self-adhesive rhinestone in the center.

Separate the 7 pieces of stamped DSP for Card 1. Remove the template pieces from the back, and

adhere as shown to Lucky Limeade layer. Stamp sentiment in Lucky Limeade to sentiment layer, and stamp off leaf image from Fabulous Florets twice before adding background leaf images over sentiment. Layer onto Lucky Limeade piece. Adhere ribbon vertically around DSP layers, wrapping to back. Assemble blossom embellishment as shown, starting with 2 5-petal flower pieces. Pop-dot to ribbon. Pop dot sentiment to lower part ribbon, and adhere all to card base.









Card 2 – Peach Thanks So Much

Peach Parfait CS card base, side-landscape fold, with ½" trimmed off top fold. Orange self-adhesive rhinestones for accents. Separate Card 2 pieces as shown, and remove template pieces from back. Use Scallop Trim Border punch on top fold of card (the shorter end) as shown. Corner round opposite

corners on all four of the square DSP pieces as shown. Adhere wider strip along right edge of inside of card, so that it shows under the border punched area. Align narrow strip to top layer of card at right, to offset border punch. Aligning carefully into a larger square shape, adhere all four square pieces so that pointed corners face out to each corner, as shown. Using Stamp-a-ma-jig, stamp sentiment in Early Espresso along all four sides of created square. Adhere 3 orange rhinestones along lower right corner of card front.





Card 3 – Butterfly Laughs

Top fold landscape card base in Very Vanilla CS. Concord Crush CS layer trimmed from 5 3/8" x 4 1/8", sentiment layers: ½" x 2 ¾" Very Vanilla, layered onto ¾" x 3" Concord Crush. Triple Layer butterfly punched embellishment in Concord Crush, Vellum and Concord Crush DSP, with self-adhesive rhinestone strip of three stones.

Stamp large blossom from Fabulous Florets in Concord Crush onto two opposite corners of card base as shown: upper right and lower left.

Separate 4 pieces of DSP, remove template pieces from backs and adhere DSP in cascade onto Concord Crush layer as shown. Adhere onto card base.

Stamp sentiment onto Very Vanilla CS piece, and layer onto Concord Crush piece. Pop dot onto lower left corner of card.

Assemble butterfly layers using glue dots, bottom layer Concord Crush CD, middle layer vellum, and top Concord Crush DSP. Adhere rhinestones down body of butterfly. Fluff wings, and pop dot to upper right of card.

Card 4 – Calypso Florets

Top-fold portrait card base in Calypso Coral CS, 2" x 3 5/8" layer in Poppy Parade, Scallop Trim Border Punch accent in Poppy Parade CS, Very Vanilla CS layer at 3 ¾" x 5" on the inside, sentiment optional. Very Vanilla CS scrap for blossom cut outs, Calypso Coral ruffled ribbon, Flower Garden embossing folder.

Emboss card base using embossing folder, so that flower imprints run up right edge of card front.

Separate card pieces and remove template piece from back.

Adhere DSP strip to Scallop Border punch piece. Adhere to lower edge of card front.

Align two remaining DSP pieces on Poppy Parade CS layer, tie ribbon around gap. Stamp flower image on Very Vanilla scrap in Peach parfait, Poppy Parade and Calypso Coral ink, and cut out.

Adhere two colors blossoms on opposite end from ribbon, pop dot remaining flower over the first two. Pop dot DSP assembly to left side of card. Adhere Very Vanilla CS layer inside card. If desired, stamp sentiment in Poppy Parade ink onto Very Vanilla piece, layer onto Poppy Parade piece, and adhere to lower inside of card.



