

Easter Bonus Class – Shadows and Banners

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Easter Shadow Box Insert

Supplies used: Whisper White, Blushing Bride, Concord Crush, Bashful Blue, Melon Mambo, Wisteria Wonder & Lucky Limeade CS; Cheerful Treat DSP; A Good Egg (retired), Bunny Hugs (retired) & Crosses of Hope stamp sets; Lucky Limeade ruffled & organdy ribbon; Concord Crush poly ribbon; Melon Mambo Button from Sweet Stitches Big collection; Lace Border Ribbon punch.

Here are the basic shadow box “recipe” ingredients that we have used before.

Each shadow box is intended to include:

One solid background sheet of 8” x 10” cardstock, your choice of color. You will clip out the frame notches from this sheet.

One “working” background for your grid, 8 ½” x 6 3/8”.

12 mixed 2” squares. Try to choose in terms of 4 each in 3 color families, or 3 ea in 4 color families, perhaps with a mix of solid and DSP squares.

1 large button, with ribbon or CS accent.

One punched or die cut border element. Examples: Lace Ribbon Border punch, Dotted Scallop Border Ribbon punch, Scallop Trim Border punch, or something from the Tasteful Trim die.

1 paper rosette, made from a 1 ½ “strip of DSP. (This is omitted on my sample Easter insert.)

At least 2 stamped image elements.

One sentiment or text element.

One ribbon element.

Alleluiah! Banner

Supplies used: Everyday Enchantment DSP; Poppy Parade, Very Vanilla, Pool Party, Lucky Limeade & Peach Parfait CS; Tasteful Trim, Bigz L Fun Flowers, Bigz Beautiful Butterflies & Timeless Type Junior Alphabet dies; Perfect Polka Dots embossing folder; 1 ½” circle, 1/8” Circle, Boho Blossoms & Dotted Scallop Ribbon Border punches; Everyday Enchantment Brads & Ribbon pack; generic silver twine.

Each banner flag is 3” x 6”, and the inside corner cut is marked with the Diagonal Simply Scored plate. Large scallops at the tops are from the Tasteful Trim die, and have a lengthwise cut of the dotted scallop ribbon layered on top of that. Corner punch all flag upper corners with the 1/8” circle punch for stringing.

Next, assemble your butterflies and letters. All layers are pop-dotted, and then the assemblies themselves are pop-dotted to the flags. Center-fold the butterfly layers to add some dimension, and use a bone folder to give the flower petals some curl. Letters are glued down to the dotted circles.

Once all your flags are finished, you can begin tying them together. I knotted each strand between each flag before tying the bow to prevent slippage. Make sure to leave long tails on the ends for hanging your completed banner!